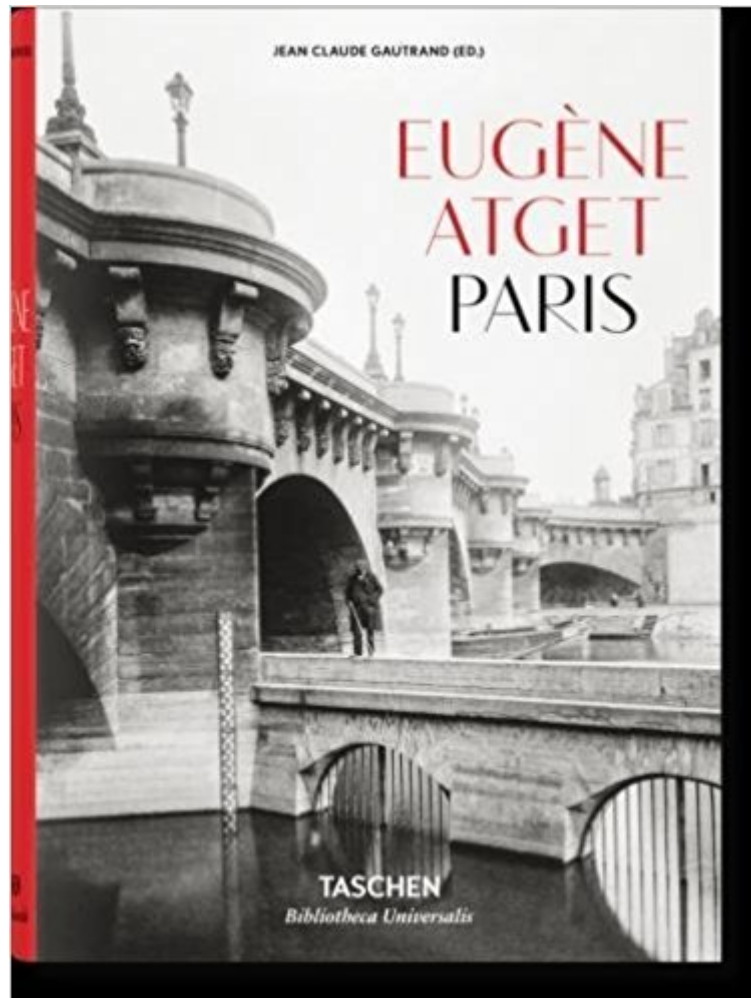




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Eugène Atget: Paris



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Synopsis

Paris promenade Eugène Atget's unique city portrait A flaneur and photographer at once, Eugène Atget (1857–1927) was obsessed with walking the streets. After trying his hand at painting and acting, the native of Libourne turned to photography and moved to Paris. He supplied studies for painters, architects, and stage designers, but became enraptured by what he called "documents" of the city and its environs. His scenes rarely included people, but rather the architecture, landscape, and artifacts that made up the societal and cultural stage. Atget was not particularly renowned during his lifetime but in the 1920s came to the attention of the Dada and Surrealist avant-garde through Man Ray. Four of his images, with their particular fusion of mimesis and mystery, appeared in the surrealist journal, *La Révolution Surréaliste*, while Ray and much of his artistic circle purchased Atget prints. His fame grew after his death, with several articles and a monograph by Berenice Abbott. Several leading photographers, including Walker Evans and Bill Brandt, have since acknowledged their debt to Atget. This fresh TASCHEN edition gathers some 500 photographs from the Atget archives to celebrate his outstanding eye for the urban environment and evocation of a Paris gone by. Down main streets and side streets, past shops and churches, through courtyards and arcades and the 20 arrondissements, we find a unique portrait of a beloved city and the making of a modern photographic master. About the series: *Bibliotheca Universalis* "Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight!" never bore, always excite! Text in English, French, and German

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Customer Reviews

Jean Claude Gautrand, born in 1932, is one of France's most distinguished experts on photography. An active photographer since 1960, he has also made a name for himself as a historian, journalist and critic, with numerous publications. He is the author of the TASCHEN books *Paris mon amour* (1999), *Robert Doisneau* (2003), *Brassaï* (2004), *Willy Ronis* (2005) and *Paris, Portrait of a City* (2011).

What a wonderful little book of Atget's Paris photos, sorted by arrondissements . If you are an Atget's fan, this book is a must.

Although the book is a bit small whose size reminds me of the classic Photo Poche, it is an exquisite anthology of the master's dreamy yet superbly composed imagery of his beloved Paris. A must for any Atget fan!

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